

# windfall\*

## Constitution

- To recognise, and combat, the lack of coherent representation of emerging artists\*.
- A publication will be produced at a frequency of one each annual quarter and be made available through online and printed form with the option to post to further locations both internal and external to the UK, upon request.
- To provide a quality, physical product on a consistent basis from which changing and diverse content can exist.
- To be viewed without the bias of geographical setting.
- To enable the platform\*\*, as it progresses, to be accessed and developed in experimental ways by guest editors/producers.
- To provide a semi-regular select summary of upcoming arts events and opportunities from across the nation.\*\*\*
- The publication is an independently run organisation, outwith the conventional institution, which allows a greater capacity for critical analysis, publishing and experimental creativity.
- To provide fair monetary return for the work undertaken by those artists featured (in accordance with Scottish Artist Union rates).
- To endeavour to credit and acknowledge those participating bodies (both on an individual and organisational level) which in some respect assisted in the production of the publication.
- To produce fair representation on a national\*\*\* level, outside of institutional bias.
- To work for a greater number of voices to be represented.
- To develop a sustainable model outside of sole reliance on grant funding.
- To provide content free from excessive consumer advertising.\*\*\*\*
- To support and champion the development of experimental and innovative work.
- To enable an in depth examination of the practice and work of emerging artists.\*

- To offer critical discussion regarding the works of those featured.
- To enable the development of a wider network for those involved in the creative industries.
- To enforce the notion of collectivised strength within the creative industries.
- To be inclusive of a variety of mediums and not be seen to favour some mediums over others.
- To maintain a line of contact between the featured artists and the editors.
- To enable a means of direct feedback between readership and the editorial team.
- Regular updates from the editorial team through the platform\*\* will be available between publication issues.
- Financial accountability will be made available upon specific written request.
- A review of this constitution can be proposed at any time, with changes being made only with the majority support of the editorial team.

\*Emerging and practising artist: those that are not represented by conventional gallery system, recently out of education or would benefit from the exposure and financial facilities offered by the publication.

\*\* We are defining the term "Platform" as the wider Windfall\* infrastructure including the publication, online presence(s) and further creative output(s).

\*\*\* We are defining a "Nation" as Scotland, England, Northern Ireland and Wales as currently we have limited means of distribution.

\*\*\*\*Advertising reflecting a similar ethos is encouraged - independant openings, publications, events, etc.

---

This version of the constitution has been drafted and agreed upon as of April 5th 2021 by:

Luke Cassidy Greer

Elizabeth Ann Day

Kirsty Reid

Corrie Thomson

Jamie Steedman